

# Daniel M Lincoln

## Curriculum Vitae

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### PROFESSIONAL PROFILE

- ❖ Accomplished Educator and Broadway musician, with extensive classical training and experience in commercial musical theatre.
- ❖ Seasoned in arts leadership, skilled in conceiving and building artistic educational programs from the ground up through proven competencies in project and program management, as well as staff development and empowerment.
- ❖ Effective and dynamic educator and communicator with excellent planning, organizational, and negotiation strengths as well as the ability to lead, reach consensus, establish goals, and attain results.

### EDUCATION

<b>NYU, Tisch School of the Arts</b>	<b>New York, NY</b>
MFA, Musical Theatre Writing	2006 - 2008
<b>UCLA, Schoenberg School of Music</b>	<b>Los Angeles, CA</b>
BA, Music (Vocal Performance & Composition)	2002 - 2006

### ADVANCED TRAINING & PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing	Los Angeles Chapter
Dramatists Guild of America	New York, NY
Voice Teacher Training Certification - New York Vocal Coaching	New York, NY
Advanced Vocology - Prof. Lynn Holding, USC Thornton School of Music	Los Angeles, CA
Advanced Conducting Techniques - Maestro David Andrews Rogers	New York, NY

### ACADEMIC EXPERIENCE

<b>University of Southern California</b>	<b>Los Angeles, CA</b>
Coordinator, Musical Theatre minor - Thornton School of Music	Fall 2025 - Present
<ul style="list-style-type: none"><li>Appointed to lead and manage the Musical Theatre minor program, demonstrating trust and leadership capabilities within the school</li></ul>	
Dual-Department Instruction - Thornton & School of Dramatic Arts	Fall 2024 - Present
<ul style="list-style-type: none"><li>Invited to teach courses in both the Thornton School of Music and the School of Dramatic Arts due to demand and expertise.</li></ul>	
Recruited to School of Dramatic Arts	Fall 2023 - Spring 2024
<ul style="list-style-type: none"><li>Invited to join the School of Dramatic Arts as Adjunct Instructor to contribute to a significant BFA program redesign.</li></ul>	
Assistant Professor - Thornton School of Music	Fall 2022 - Spring 2023
<ul style="list-style-type: none"><li>Promoted after first academic year due to exceptional performance, exceeding departmental goals, and consistently receiving strong student evaluations.</li></ul>	
Adjunct Instructor - Thornton School of Music	Fall 2021 - Spring 2022

#### Courses Created:

MUEN 344	Musical Theatre Vocal Ensemble
MPVA 422	Musical Theatre Vocal Book Preparation

#### Additional Courses Taught:

MPVA 402	Musical Theatre Workshop
MUSC 200	The Broadway Musical: Reflections of American Diversity
MUCO 321	Composition for Non-Majors II
MUCO 432A	Advanced Theory
THTE 205	Musicianship for Musical Theatre Actors
THTE 403L	Contemporary Scene into Song

#### Additional Responsibilities:

- ❖ Taught a full roster of students in private vocal studio
- ❖ Musical Director & composed original score for BA production of *Hit the Wall* (School of Dramatic Arts)
- ❖ Utilized professional network to create multiple masterclasses with Broadway professionals, including:
  - Performers in leading roles, including Raoul (*Phantom...*) and Elphaba (*Wicked*)
  - Musical Directors from productions such as *Hamilton* and *Mean Girls: The Musical*
  - Casting Directors and Tony-Nominated Broadway composers

<b>Santa Monica College</b>	<b>Los Angeles, CA</b>
Instructor - Applied Music Program	2024 - Present
<ul style="list-style-type: none"><li>Taught a full roster of students in private vocal studio</li></ul>	

<b>AMDA College of the Performing Arts</b>	<b>Los Angeles, CA</b>
Faculty	2021 - Present

#### Courses Created:

MU235-R	Small Vocal Ensemble: Historical and Contemporary Repertoire
MU237-R	Large Vocal Ensemble: Broadway Music

#### Additional Courses Taught:

MU144	Sight-singing Fundamentals
MU145	Piano-Based Songwriting

#### Additional Responsibilities:

- ❖ Taught a full roster of students in private vocal studio
- ❖ Accompanist for multiple performance-based courses
- ❖ Musical Director for multiple productions and showcases

<b>New York Film Academy</b>	<b>New York, NY</b>
Instructor - Professional Conservatory of Musical Theatre	2011 - 2021

- Aided development of the Musical Theatre program at NYFA from initial certificate program in 2011, to BFA program in 2021, rebranded as The Professional Conservatory of Musical Theatre.
- Developed new courses (Vocal Ensemble, Musical Comedy, Music Improv), and aided in collaboration between the Musical Theatre program and multiple filmmaking departments to create a new Movie Musical Program which to date has produced more than 30 student-driven movie musicals, many of which received film festival awards and accolades.
- Taught multiple courses, and adapted curriculum to suit the needs of a diverse international student body.
- Music Directed multiple student theater productions, movie musicals, and student showcases.
- Initiated and Music Directed *Broadway in the Battery*, a monthly musical theatre “open mic night” for the entire student body to help generate interdepartmental fraternization and community building.
- Took a key role in transitioning curriculum to an online / remote format in response to the Covid-19 pandemic.

<b>NYU, Tisch School of the Arts</b>	<b>New York, NY</b>
Musical Director and Accompanist	2010 - 2013

- Accompanied and Music Directed for multiple courses in The New Studio on Broadway, as well as The Playwrights Horizons Studio.
- Taught a full roster of students in private vocal studio as interim instructor.

<b>Multiple workshops and intensives, as well as private instruction</b>	2011 - Present
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### COMMERCIAL THEATRE EXPERIENCE

<i>The Cher Show</i>	Broadway (Neil Simon Theatre)	Keys 2 (Sub), Reh Piano
<i>SUMMER:The Donna Summer Musical</i>	Broadway (Lunt-Fontanne Theatre)	Keys 2 (Sub), Reh Piano
<i>Wicked</i>	Broadway (Gershwin Theatre)	Reh Piano
<i>On Your Feet!</i>	Broadway (Marquis Theatre)	Reh Piano
<i>Avenue Q</i>	Off B’way (New World Stages)	K1-Cond(Sub), K2 (Sub)
<i>tick tick BOOM!</i>	Off B’way (Theater Row)	K1-Cond(Sub), Reh Piano
<i>Sewing the Dream</i>	Off B’way (Theatre Row)	Music Supervisor, Orchestrator
<i>Matilda: The Musical</i>	Nat’l Tour (“Acrobat” Tour)	Reh Piano
<i>The Wizard of Oz (Webber)</i>	Nat’l Tour	Assoc. Conductor / Keys 3
<i>Showtime with Shakespeare</i>	Nat’l Tour	Musical Director
<i>The Midtown Men</i>	Nat’l Tour (Multiple: 2012 - 2019)	MD/Conductor
<i>Follies</i>	NY City Center Theatre	Musical Assistant
<i>Brush Strokes</i>	York Theatre (NYC)	MD, Arranger, Piano
<i>Choices</i>	York Theatre (NYC)	MD, Arranger, Piano
<i>Under the Bodhi Tree</i>	Royal Family Perf Arts Space (NYC)	Musical Supervisor
<i>Are You There, Ann-Margaret?</i>	Marjorie Dean Little Theatre (NYC)	MD/Conductor, Orchestrator
<i>Camelot</i>	Laguna Playhouse	MD/Conductor, Orchestrator
<i>A Gentleman’s Guide... and Murder</i>	North Coast Repertory Theatre	MD/Conductor
<i>Funny Thing Happened... Forum</i>	Hangar Theatre	MD/Conductor
<i>Chicago</i>	Hangar Theatre	MD/Conductor
<i>Into the Woods</i>	Hangar Theatre	MD/Conductor

*List of Academic Productions, Workshops/Readings, and Concerts available upon request*

### ORIGINAL THEATRE PRODUCTIONS

<i>The Remarkable Mister Holmes</i>	Laguna Playhouse	Composer, Orchestrator
<i>Fintastic Finn</i>	Cape Fear Regional Theatre Co.	Composer, Orchestrator
<i>Queen Bea: A Soapsical!</i>	3 Rules Productions, NYC	Composer, Co-Lyricist
<i>Wrong Could Be Right</i>	Facade Productions, London UK	Composer
<i>The Evolution of Calpurnia Tate</i>	Lambs Players Theatre	Composer, Orchestrator
<i>Grecian Burns</i>	San Diego Musical Theatre	Composer, Orchestrator
<i>Making Melrose</i>	Slippery Rock University	Composer, Orchestrator
<i>Calixte</i>	Festival South	Composer / Librettist

### OTHER PROFESSIONAL EXPERIENCE

- ❖ Panelist, Songwriting Mentor, and Music Director for The American Theatre Wing:
  - The Jonathan Larson Grant
  - The Musical Theatre Songwriting Challenge

### OTHER SKILLS

- ❖ Concert Pianist, Professional Accompanist and Conductor
- ❖ Keyboard Programmer and Digital Orchestrator
- ❖ Professional Singer: classically-trained Lyric Baritone with Musical Theatre and Pop-Rock abilities
- ❖ Voice Teacher: 15+ years of private, group, and academic instruction experience
- ❖ Professional Actor: trained in both Adler and Meisner Techniques
- ❖ Public Speaker, Speech Writer, Event Production and Management
- ❖ Songwriter in any style, including international / non-Western and commercial “jingles”

*References available upon request*